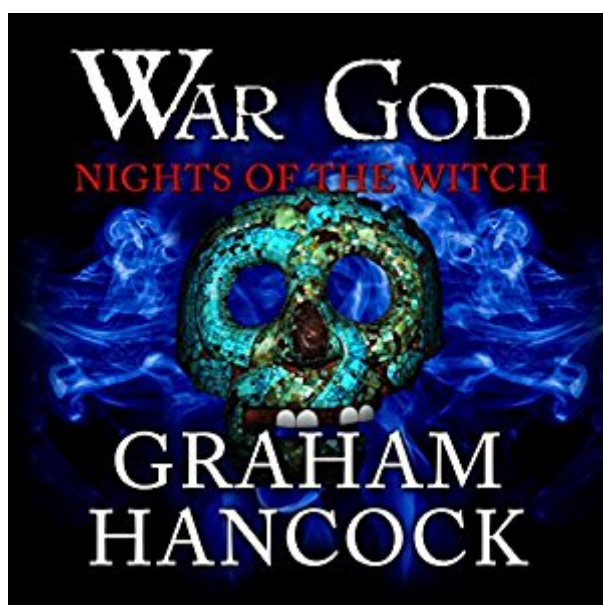


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Nights Of The Witch: War God, Book 1



Synopsis

A young girl called Tozi stands at the bottom of a pyramid, waiting to be led to the top where her heart will be cut out.... Pepillo, a Spanish orphan who serves a sadistic Dominican friar, is aboard the Spanish fleet as it sails towards Mexico.... This is the epic story of the clash of two empires, two armies and two gods of war. Five hundred desperate adventurers are about to pit themselves against the most brutal armies of the ancient Americas, armies hundreds of thousands strong. This is a war of gods and men. Dark powers that work behind the scenes of history show their hand as the prophecy of the return of Quetzalcoatl is fulfilled with the arrival of Cortes. The Aztec ruler Moctezuma fights to maintain the demands of the war god Huitzilopochtli for human sacrifice. The Spanish Inquisition is planning an even greater blood-letting. Caught up in the headlong collision between two gods of war are Tozi, Pepillo and the beautiful sex slave Malinal whose hatred of Moctezuma runs so deep she will sell out her own land and people to destroy him.

Book Information

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Customer Reviews

I really enjoyed this book, I like well researched historical novels that are long enough to give you a sense of being there, not feeling let down by being so sort you feel like you just read a movie script. I especially liked the weaving of the known history with the Supernatural in a way that is totally in keeping with the cultures in question. It took me awhile to realize what was going on with "The" War God - and I won't say anymore and be a spoiler but lets just say once I did figure it out I think I understood things a lot better. The only reason I didn't give this book five stars is that I was a little

overwhelmed by extremely detailed battle scenes which I'm sure my husband would love (we've both done a lot of historical re-enactment and he does fighting) but eventually just made me feel a bit lost and like I wanted my story back. I think this is a personal preference in reading styles, so those who like military fiction are likely to really enjoy these pages, but I just can't handle them after while (and I feel the same way about the long battle scenes that are sometimes in my husband's own novels). I also felt just a tiny bit unconnected having so many point of view personages to follow, again I realize this is a popular modern style of writing and useful when you have multiple stories to tie together. But I couldn't help remember how gripped I felt reading the novel AZTEC years ago, which is done as an "autobiography" of the view point personage; and while I thought Mr. Jennings went way over the top in his descriptions of some of the darker stuff, I did feel very connected to his point of view Character; whereas in War God I felt most connected to Tozi the young "witch" girl and Pepito (a young boy of similar age).

I pre-ordered War God from the UK when I first heard about it, and could not pass up the opportunity to purchase the U.S. Kindle version so I could take it with me on the go. I was familiar with Graham Hancock's nonfiction work on ancient civilizations, and started War God not really knowing what to expect. I was not disappointed. As a work of historical fiction Graham takes you on an epic journey through ancient Mexico as seen through the eyes of multiple characters, each who let you experience the story as it unfolds from their own perspective and social background, from the highest rulers of that era to the lowest classes of slaves. War God is a hefty book, but the story is exceptionally well written, and each chapter ends with a cliffhanger making you want to continue reading more. When I initially opened the book I was a bit skeptical, and afraid that the story was going to be densely overwritten with heavy handed amounts of unnecessary details and historical minutia. This was not at all the case. War God has a large cast of characters, but Graham proves himself to be a remarkable story-teller with a talent and understanding of how to write an epic historical novel without boring the reader. The amount of historical research that must have gone into the writing of War God is impressive, and Graham uses his knowledge of ancient Mexico to bring that era alive for the reader. War God pulls no punches when it comes to depicting the cruelty and violence of the historical setting, the battles and action sequences are brutal and fast-paced. There is also a fascinating thread of the supernatural and exotic magic woven throughout the story, which I'm sure those interested in the paranormal will no doubt enjoy.

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